

FIRST OFF... We've begun preparations for our **25th ANNIVERSARY CELEBRATION**. The party will be held on **Saturday, September 25 from 6-9 pm at The 6B Garden** located at, you guessed it, the corner of 6th Street & Avenue B. There will be live music, free food and drink and a few surprises. Admission will be a can of food for our ongoing food drive to benefit the Middle Collegiate Church Pantry Program. **SAVE THE DATE AND JOIN THE FESTIVITIES.**

As always, Support your local vendors when you can, keep the community strong, vital and real.

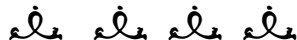
SOURCE STUFF FOR JULY PRESERVE THOSE MEMORIES!

We transfer Video Tapes to DVD's & Audio Tapes To CD's.

INFORMATION

Attn. Parkers: Alternate Parking is suspended:

- July 4th, Wed. Independence Day



- The Ninth Precinct Community Council Meetings are taking a summer break and will resume in September.

WWW.THENEWNINTHPRECINCT.ORG



- **Visiting Neighbors Is A Lifeline.** You can make a difference! Contact Visiting Neighbors at (212) 260-6200 or visit their website at www.visitingneighbors.org



- **SEND IN THE CANS?** ... Help out by contributing to our ongoing food drive to benefit Middle Collegiate Church Pantry Program. Bring your canned goods to our store. Thanks.

COMMUNITY NEWS

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com

Submissions must be received by July 28th. Inclusion subject to space availability.

- **SIX SWINGING STRINGS...** Michael Lydon's instructional book, *How To Play Classic Jazz Guitar* sums up his unique playing approach. A practical book with many clear and easy-to-understand examples & illustrations--plus an instructional CD. The book is available at amazon.com and at Michael's web site: michaelylydon.com
- **CZECH DREAM...** is a provocative and darkly funny film about the ultimate marketing stunt: drumming up excitement and customers for a non-existent superstore "for a better life". Thursday, July 12th at 9pm @ Anthology Film Archives, 32 Second Avenue (at Second St.) Phone: (212) 505-5181
- **THE HEAT IS ON...** Hydrants can be opened legally with a city-approved spray cap. One illegally opened hydrant wastes up to 600 gallons of water per minute, while a hydrant with a spray cap only puts out around 25 gallons per minute. Spray caps can be obtained by an adult 18 or over, free of charge, at local firehouses. Call 311 for more information.
- **A "LIVING HISTORY"...** of an apartment, presented by The Tenement Museum, is based on the Sephardic-Jewish Confino family from Kastoria. A costumed interpreter dressed as a teenage Victoria Confino circa 1916 welcomes visitors as though they were newly arrived immigrants, teaching them how to adapt to America. The Confino tour is a hands-on experience and visitors can touch any items in the apartment. @ 108 Orchard Street, Call (212) 982 8420 for tour times, or visit www.tenement.org
- **WHAT???**...Award winning graphic novelist Peter Kuper will give a slide-show presentation of his latest book, *Stop Forgetting to Remember*, with Kevin Pyle who will discuss his first graphic novel, *Blindspot*. Hosted by Forbidden Planet, held at Strand Book Store, 12th St. and Broadway July 11th, 7pm-8:30pm Info: 212-473-1452
- **FAMILY KNITTING...** Ages 8 (with an adult) and older are welcome to join the Knitting Circle @ The **Ottendorfer Branch of the Public Library**, Mon., July 9th, 4:00pm, 135 Second Avenue Info: (212) 674-0947
- **NYC CYCLING MAPS...** includes on-street bicycle routes, and off-street greenway paths in all five boroughs, bridge access info & everything you need to know about bringing bicycles on subways, trains and ferries. Call 311 or visit nyc.gov and enter the words bike map in search.
- **EDDIE...** The Man, The Movie. A documentary by Jimmy Dougherty will be shown along with a memorial service and festivities before the screening. Additional artists and *Trash Fairy* footage. Sat., July 14th, 7:30pm (rain date: Sun., July 15th), @ The 6b Garden (6th St. & Ave B).
- **SHARE A POEM...** A seniors poetry workshop is held on Mondays in July, 2pm at 20 Washington Square North. Admission is a poem, 10 copies, and a dollar.

GUEST COLUMN OF THE MONTH

This Month... "A PORTRAIT OF PEARL PRIMUS" by Caroline A. Primus-Carroll



Afro-Centric. Anthropologist. Pioneer. Communicator. Dancer/Choreographer. Visionary. Healer/Therapist. These words describe Dr. Pearl Primus.

A Trinidadian by birth, she embraced African culture not only through the study of dance, but also through sculpture and costumes. The sculpture of Africa beckoned her, "it came alive," she exclaimed, and prompted her to discover how it moved. For her, masks were most intriguing, for the mask is not merely a facial covering, but "the entire dress." The objects and their spaces are crucial, she points out, because "the shadows are the dance."

Pearl was one of the first to explore and present African dance forms in the U.S. Her quest to be fully versed in the idiom led her on field trips to the Caribbean and Southern communities to understand the link between dance forms in the Americas and those of the mother country. This commitment did not go unrecognized. In the fall of 1959, Pearl became Liberia's first director of their new performing arts center, heading up a program to preserve native dances and other arts. Ten years later, she taught "Dances of The Afro-American Heritage," a new course at Hunter College, her alma mater.

Her expertise in dance had been gained by studying with some of the most prominent teachers in the field. One major influence was Beryl McBurnie. Pearl studied West Indian dance with McBurnie in 1942, and joined Ms. McBurnie's New Dance Group. Pearl performed throughout the New York area with the group until 1944. Additional training in classical and modern dance, art, human relations, and curriculum development helped infuse her style of dance and instruction with a unique blend of method and purpose

One of the identifying trademarks of Pearl Primus' most noted dances is a five-foot high jump ("The Negro Speaks of Rivers" and "Hard Times Blues"), as well as the eagle-spread leap. The impetus for such feats stems from both a physical and an emotional well. The physical is from Pearl's training from running broad jump, while the emotional is conjured up from her social consciousness of the protest movement.

According to a statement Pearl made for an article in Dance Magazine, dance is personally therapeutic. "Dance is my medicine. It is the scream which eases for awhile the terrible frustration common to all human beings who, because of race, creed or color, are invisible," she claims. Personal healing is not her only concern, however. Dance is the prescription by which Ms. Primus strives to eradicate the diseases of ignorance and prejudice. "I dance not to entertain but to help people better understand each other," she asserts. It is ironic that Ms. Primus uses dance in such a manner; she aspired to become a medical doctor, but points out that "the ancestors had need of me" in other ways.

Dance, like music, is a universal language. Through dance, people communicate and are educated. In most parts of the world, dance is an integral part of life, not like in Western society where it is merely a means of entertainment, for social pleasure. For every function of society, dance is there: birth/death/marriage/religion/rites of passage.

Dance has been the language through which Pearl Primus speaks to the world. Her message is the bridge between people and their cultures.

Caroline A. Primus-Carroll was a dedicated English Literacy Professor who felt it was her mission in life to make those she taught able to understand the world around them. She brought this same passion to her writing for such publications as The Black Diaspora, The Daily Challenge and many others around the country. Caroline was a dedicated mother and wife and brought joy to all who knew her. Caroline died in December 2006, but her bright spirit lives on.

Satch's Corner Where you can read about some good cd's, books & videos which can be purchased at www.sourceunitd.com through our affiliate program with amazon.com



"Satch" drawing by Sara Hauser

FELA KUTI Expensive Shit Fela Kuti was an extremely outspoken Nigerian artist who constantly used his music to voice his displeasure with the Nigerian government. For this he became a mark & they continually tried to imprison him on various charges. After he beat a marijuana possession charge, the Lagos police came to his home with a search warrant & a joint to try to plant it on him. Fela swallowed it & was arrested & held in a floating cell in Timbuktu until they could analyze his feces for the herb. He beat the charge by using the toilet at night while the guards slept so that the sample he provided later on was marijuana free. Fela used the incident for material on this album which humiliates the powers that be for their interest in his waste. The music here is a great example of the "Afro Beat" style that Fela invented which is a combination of African rhythms and James Brown style horn lines & grooves. It's worth a listen for the story behind it alone. Definitely check it out. I give it 3 bones out of 5.

"See you next time on the corner..."

Closing Statement: "Success is a journey, not a destination." -Ben Sweetland