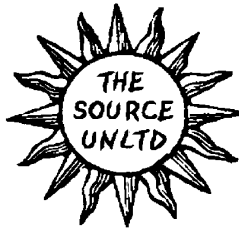


# Source Letter



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A monthly publication with news about the East Village community at large ©2004

Free in The Village

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Priceless Everywhere Else

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**FIRST OFF..** We're at the midpoint of 2008 and it's been interesting to say the least. On the upside we've got our first non-white male presidential candidate, someone who seems to actually care about the country's problems and is willing to look outside the box to fix them. On the downside, our dependency on the oil barons has never been more obvious as evidenced by the hurting economy. Hopefully this will be a wakeup call for us to produce alternative energy sources which in turn will create new jobs. Six months to go. In the meantime, as my man Frank Schiro says, *stay hydrated*. Support your local vendors when you can, and keep the community strong, vital and real.

**ATTN WRITERS: 4¢ OVERNIGHT RATE**  
Some restrictions apply, call or email for details

Miss an issue?  
Visit us online at  
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## INFORMATION

**Attn. Parkers:** Alternate Parking is suspended:

- July 4th      Friday      Independence Day



- The Ninth Precinct Community Council Meetings will start again in September.

[WWW.THE NEWNINTHPRICINCT.ORG](http://WWW.THE NEWNINTHPRICINCT.ORG)



- KittyKind provides care for the cats available for adoption at Petco Union Square (17th St. & Bdwy). They need help getting the cats ready for a loving home. Check their website for more info: [www.kittykind.org](http://www.kittykind.org)



- **CANS CANS CANS...** contribute to our ongoing food drive to benefit The Middle Collegiate Church Food Pantry Program. Bring your canned goods to our store. Thanks

## COMMUNITY NEWS

**GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...**

To submit, Stop by our store @ 331 E. 9th Street OR e-mail us at [santo@sourceunltd.com](mailto:santo@sourceunltd.com)

*Submissions must be received by August 25th. Inclusion subject to space availability.*

- **DZIECI THEATRE COMPANY..**presenting *Makbet*, a reworking of Shakespeare's play *Macbeth*, as a tale told by a group of gypsies who change roles as the play progresses. Friday, July 11th, 8pm @ The 6B Garden, Corner of 6th Street & Avenue B. , FREE
- **NEW ORLEANS JAZZ ...**Trombonist Gary Valente leads a lineup of some of the best musicians in New York. With trumpet and trombone frontliners, and tuba and drums providing the rhythm, the band pays tribute to Louis Armstrong and other early jazz greats. Thurs. July 24th @ Abe Lebewohl Park, Second Ave. and 10th St. FREE
- **BIG JEFF MUSIC...**Presented by award-winning singer/songwriter "Big Jeff" DeSmedt. For children and their families. Sponsored by the William Morris Fund, Tuesday, July 29th, 3:00pm @ Tompkins Square Branch Library, 331 East 10th Street, Contact: 212-228-4747
- **PILLOWFIGHT THEATRE...** *It's My Party...Yeah Right* w/ Lesley Gore, July, 26th, at 7pm, at 9pm it's *Cube Rat*, a rock/comedy by Dana McCoy at The Theatres @ 45 Bleecker St. (E.. of Lafayette), \$25 per show, 212-239-6200
- **COOL DOWN...**Cool Summer Chi Kung (Beginners Welcome), 7pm, Wu Style Tai Chi (Beginners Welcome), 8pm, Tuesdays, July 1-Aug 19th @ Taoist Arts Center. 342 E. 9th Street. For Info: (212) 477-7055, [www.taoist-arts.com](http://www.taoist-arts.com)
- **FREE SUMMER MEALS...** Many Public Schools are open the entire summer to serve FREE Breakfast and Lunch to all children 18 years of age and under in New York City! For open sites in your neighborhood call 311. June 27-Aug. 29.
- **WORKS OF THE DALAI LAMA...***Why the Dalai Lama Matters*, a book by Professor Thurman illuminates a worldwide call to action, showing that power gained by might means nothing in the face of a determined act of truth. July 17th , 7pm - 8:30pm, @ Strand Book Store, 12th St. & Bdwy. 212-473-1452 [strandbooks.com/calendar](http://strandbooks.com/calendar)
- **FAIL-SAFE...**Bryant Park Film Festival is showing Henry Fonda as the President in *Fail-Safe*. He faces a dilemma: due to computer error, a U.S. bomber is en route to Moscow to drop an atomic bomb. Monday, July 14th @ Bryant Park (bet. 40th & 42nd Sts. & 5th & 6th Aves.) The lawn opens at 5pm Film begins at dusk (bet. 8pm & 9pm). [www.bryantpark.org](http://www.bryantpark.org)

## GUEST COLUMN OF THE MONTH

Be Part of the Guest Column...Submit your stories, photos, drawings to: [santo@sourceunltd.com](mailto:santo@sourceunltd.com)



THIS MONTH...GOLD by Bob Levis

# GOLD by Bob Levis

Raised in the heartland (Illinois and Wisconsin) I visited New York several times before moving here permanently in January of 1963. The East Village has almost always been my preferred hood. For the locals who may remember, I spent a lot of hours at Stanley's on Avenue B, The Annex and Slugs on Third Street. The mention of those dives conjures up all sorts of memories. And, then of course, there was the legendary Max's Kansas City on Union Square. Those places had not just cachet but also character. But, perhaps I'm revealing too much about a misspent but enjoyable early manhood. I've left Gotham often but something about The City always lures me back. Anybody who has spent just a wee bit of time here will understand what I mean.

I'm eager to see how "GOLD" is received forty years after its filming.

Bob Levis  
www.boblevis.org

Opening night gathering  
Friday, July 11th, 11pm  
Double Down Saloon  
Ave A @ 2nd Street



**GOLD**  
Starring  
**DEL CLOSE**  
as  
**The Hawk**  
**July 11th, 18th & 25th**  
**Shows at Midnight**  
at  
**PIONEER THEATRE**  
**3rd Street @ Avenue A**  
**212-591-0434**

-Review: by -Steve Puchalski, Shock Cinema #21 (2002)

It's always refreshing to stumble across an obscure, bizarre and baffling relic from the groovy late-60's, when coherence was at a minimum and radical ideas were embraced by open-minded viewers. GOLD begins with an opening-credit montage that includes police brutality, dead Vietnamese children, JFK's assassination, Kent State--so I expected a heavy message flick. But instead, it offered up a hippie-hodgepodge of political metaphor, sing-alongs, bizarre camerawork, tinted stock, solarization, split screen, and gratuitous sex scenes that makes you wonder if the cameraman was on peyote.

In addition, this no-budget odyssey stars improvisational comedy legend Del Close, along with fellow member of San Francisco's The Committee, Gary Goodrow. Its baffling story is set in an anachronistic Old West town (which contains electric guitars and mini-skirts), with all the townsfolk in search of precious gold! Along the way, they're attacked by modern-day soldiers and seduced by right-wing conspirators (led by a stick-in-the-mud referred to as "The Law", played by Goodrow). There's also a rigged election, trampled personal rights, evicted citizens, and "The Law" getting pissed whenever he spots nude flower children cavorting in the woods. No surprise, these elected-assholes feast on their power, by murdering anyone who represents freedom (or runs around in the nude) and by keeping all 'lawbreakers' in an animal pen.

GOLD is an indulgent, energetic burst of lovable counterculture craziness. It looks like everyone had a blast filming but, and with the proper 'medication', most viewers will, too. -Steve Puchalski, Shock Cinema #21 (2002)

**Satch's Corner** Where you can read about some good cd's, books and videos

that can be purchased at [www.thesourceunltd.com](http://www.thesourceunltd.com) through our affiliation with amazon.com (just click on the amazon logo)



"Satch" drawing by Sara Hauser

**RY COODER .... CROSSROADS** Before exploring the roots of other cultures around the world, Ry Cooder was heavy into Americana and blues. This disc, the soundtrack to a movie of the same name, is full of real, sometimes gritty, down home blues. "Down in Mississippi", the leadoff cut is an exceptional blend of acappella voices mixed in with slide guitar and sets you up for the rest of the CD. "Somebody's Callin' My Name" is another standout along these lines. Well worth the listen. I give it 4 cotton pickin bones. See you next time on the corner....

**Closing Statement:** "One man's ceiling is another man's floor." - Paul Simon