

Source Letter

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A monthly publication with news about the East Village community at large ©2004

Free in The Village

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Priceless Everywhere Else

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FIRST OFF.. It's October, 2008 -- do you know what you're retirement fund is worth? Does it even still exist? Or did it get washed away by the tsunami of greed, deception and mismanagement that punched several large holes in Wall Street? We need to change the mindset and sensibility of those leading our country. Do what you can to make this happen. Our future depends on it. With money hard to come by, try to support your local vendors when you can. And all you vendors, try to keep things within reason so people are able to support you. Keep the community strong, vital and real.

<p>JOIN US FOR OUR</p>	<p>SATURDAY MATINEE SPECIAL</p>	<p>COLOR COPIES .30¢ ea 20 copy min.</p>	<p>Some restrictions apply, call or e-mail for details</p>
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INFORMATION

Attn. Parkers: Alternate Parking is suspended:

• Oct. 1st - 3rd	Wed.-Fri.	Idul-Fitr
• Oct. 9th	Thurs.	Yom Kippur
• Oct. 13th	Mon.	Columbus Day
• Oct. 14th, 15th	Tues., Wed.	Succoth: 1st/2nd Day
• Oct. 21st	Tues.	Shemini Atzereth
• Oct. 22nd	Wed.	Simchas Torah
• Oct. 28th	Tues.	Diwali

• **The Ninth Precinct Community Council Meeting** is on Wednesday, Oct. 15th '08, 321 East 5th Street, 212-477-7805



- **Visiting Neighbors:** You can make a difference. Contact their office if you'd like to volunteer: Visiting Neighbors, 611 Broadway, Suite 510 New York, NY 10012 (212) 260-6200
- **HELP OUT...** contribute to our ongoing food drive to benefit The Middle Collegiate Church Food Pantry Program. Bring your canned goods to our store. Thanks

COMMUNITY NEWS

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, Stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com
Submissions for the next Source Letter must be received by October 25th. Inclusion subject to space availability.

- **PUMPKIN CARVING..** Turn the humble squash into a bad guy, a mad guy, or a gadfly. Young children must be accompanied by an adult. Kid-safe knives available. Wednesday, October 29th, 6pm (rain date, October 30) **GRAYWOLF'S HAUNTED HOUSE** Spooky doings in the garden. All ages. Friday, October 31st, 7pm @ 6B Garden, 6th Street & Ave B, www.6bgarden.org
- **THE OEDIPUS CYCLE...** by Sophocles; translated by Peter Constantine, Previews begin Tuesday, October 14 Opens Monday, October 27 @ Pearl Theatre Company, 80 St. Marks Place, (bet. 1st & 2nd Ave.) 212-598-9802
- **SEGUE READING SERIES...** Michael Gottlieb is the author of thirteen books of poetry, most recently: *The Likes Of Us*. Mitch Highfill is the author of *Moth Light* and *Rebis*. He recently performed parts of *Moth Light* accompanied by Natalia Paruz, also known as The Saw Lady. Recent work has appeared in *OCHO* and *Critiphoria*. Sat., Oct. 11th, 4pm- 6pm @ Bowery Poetry Club, 308 Bowery. More info: 212-614-0505
- **CHECK IT OUT...** There is a scene shot in Veselka for the movie *Nick and Norah's Infinite Playlist*, playing in theaters now so look for it.
- **THE SWINGING SONG STYLINGS...** of Gennaro Kravitz, with Michael Lydon guitar, Friday, Oct. 10th, @ 8-10pm @ Cafe Brahma, 157 2nd Ave. 212 358-7140
- **STORIES BY EVAN...** "The Last of the Beat Generation", poetry and short stories by Evan, Friday, October 10th, 7:30 @ Barnes & Noble, Corner of 8th Street and 6th Avenue 212-674-8780 FREE
- **GOTHAM GIRLS ROLLER DERBY CHAMPIONSHIP..** Who will be the 2008 champions? See the reigning champs The Bronx Gridlock vs. two-time champions Queens of Pain take each other on in hopes of winning it all, Oct. 25th 6:30pm to 10:30pm, Doors open at 6:30pm. Bout begins at 8:30pm, @ Hunter College Sportsplex B3 Gym, Lexington Ave. and 68th Street. Info: 888-830-2253 www.gothamgirlsrollerderby.com
- **SANTO GIGS..** with D.B. Rielly, • Wed., Oct. 1 at Black Betty, 366 Metropolitan Ave., Bklyn 11pm-1am
 - Thurs., Oct. 2 @ Cafe Vivaldi, 32 Jones St., 7:30pm to 9pm. www.cafevivaldi.com
 - Tues. Oct. 7, 8:30-10:30 @ Indian Road Cafe, 600 W 218th Street www.indianroadcafe.com
 - Wed., Oct. 8, 6:30pm-7:30pm, @ Chelsea Market 75 9th Avenue (bet. 15th & 16th Sts.)
 - Fri. Oct. 17, 9 PM @ Waltz - Astoria 23-14 Ditmar Blvd., Astoria Queens 718 -956- 8742



GUEST COLUMN OF THE MONTH

Be Part of the Guest Column...Submit stories, photos, drawings to: santo@sourceunltd.com

THIS MONTH...UNIVERSITY OF THE STREETS

UNIVERSITY OF THE STREETS by Saadia Salahuddeen

In 1967 Muhammad Salahuddeen founded the University of the Streets [UOTS] on 7th Street and Avenue A, on the Lower East Side of Manhattan, to enrich the community with education & work training, music and the arts. Known for it's late-night weekend jam sessions, many jazz luminaries were known to come by and play. During the 1970's UOTS obtained government grants to offer low-income community residents vocational training in plumbing, carpentry and electrical work and business and secretarial studies.

Initially UOTS was launched to help "deprived" youngsters break out of a poverty-cycle and become "productive" citizens. Since then, due to historical and political impact, the target population has expanded with respect to age, and diversity. In the 27 years countless lives have been turned around. Many of our graduates have gone on to achieve amazing successes, a fact in which we take considerable pride.

Our first contract, with the Office of Economic Opportunity, from fiscal year 1967 to 1968, was for the development of an experimental program to educate street gang members. One gang in particular became "The Real Great Society", which turned it's energies toward community-help activities. Today, five of the original gang leaders are community leaders, one is a Harvard Graduate, pursuing a career as an accountant, and one operates his own plumbing business.

In recent years, the arts have become the focus of our attention. Presently, we serve about 250 students each year. We work with them in short term programs and workshops that are production oriented with the voluntary participation of professional artists and dedicated instructors, such as Barry Harris, Art Blakey, Billy Bang, Butch Morris, George Benson and others. The training of the students lives on in the theater they designed and constructed which continues to feature in house jazz concerts, poetry series, and other events to this day.

University Of The Streets

130 East 7th Street, NYC, NY 10009 (Corner of Avenue A)
Tel/Fax: (212) 254-9300 universityofthestreets@gmail.com
Saadia Salahuddeen, Executive Director

Weekend Jam Session [Fri. & Sat., 10pm – 3am]

The Jazz Vocal Workshop [Thurs. nights] – are open to the public.

The Nisei Goju-Ryu Karate Dojo is also housed on the 3rd floor of the UOTS.

For Full schedule of music events and martial arts call: 212-254-9300.

Saadia Salahuddeen is a social worker, with a fine arts background, who understands the important role stimulating cultural and educational opportunities plays in fostering positive relationships.



"Satch" drawing by Sara Hauser

Satch's Corner Where you can read about some good cd's, books and videos

You can buy this disk on our website: www.thesourceunltd.com (Just click on the Amazon logo)

TOM WAITS HEART ATTACK AND VINE ...A real gem from the middle period of his career as he was transitioning from the jazz/beat poet hobo to the experimental composer working with "found" instruments, this disc contains some lines that are ageless classics such as "there ain't no devil, only God when he's drunk" and "how do the angels sleep when the devil leaves the porch light on". As you might guess, there's a lot of thoughts here about heaven & hell and one's own mortality. It also contains the hit that Springsteen made his own "Jersey Girl" (you gotta hear Tom sing it.) Raw, emotional, no frills recording. I give it 4 bones See you next time on the corner....

Closing Statement: "If everyone is thinking alike, then somebody isn't thinking" -George S. Patton, Jr.