

Source Letter

PUBLISHED BY THE SOURCE UNLTD

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A MONTHLY PUBLICATION WITH NEWS ABOUT THE EAST VILLAGE COMMUNITY AT LARGE ©2004

FREE IN THE VILLAGE VOLUME 6, ISSUE 10 JANUARY 2010 PRICELESS EVERYWHERE ELSE

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FIRST OFF: Welcome to a new decade in a new century ... I can remember the '90's like it was, well, never mind. The SourceLetter is starting fresh with a renewed emphasis on the community and the people that comprise it, with profiles highlighting both residents & business owners. Features will explore the history of sites we see and pass by daily without realizing the story behind them. On the world front, send out your prayers to the people of Haiti as they push thru this horrific natural disaster. Donate what you can to a reputable organization like Doctors Without Borders and hope for the best. On the home front, support your neighborhood businesses to keep the community strong, vital and real

JANUARY IS RUBBER STAMP MONTH! STOP BY FOR DETAILS

INFORMATION

ATTN PARKERS Alternate Parking suspended:

- January 1 Fri. New Year's Day
- January 18 Mon. M.L. King Jr.'s Day

LISTEN, LEARN, SPEAK... The Ninth Precinct Community Council Meeting, Tues. Jan. 19th, 7pm @ 321 East 5th Street 212-477-7805

IN YOUR FACE The Empire State Building lights are part of our everyday lives, but what do they mean?

Date	Occasion	Colors
-1/15 - 1/18	MLK, Jr. Day	Red/Black/Green
-1/07	NASDAQ 10th Anniv.	Blue/Blue/Blue

FYI TIPS... MAC USERS/PDF 1. Choose File > Print. 2. Choose PDF in lower left corner. 3. Save as PDF from the PDF pop-up menu.



VOLUNTEERS

JANUARY IDEA Come and play Bingo with Seniors at Cabrini Center. for Nursing and Rehab., 542 East 5th Street, Sunday, January 10th. Visit: www.newyork.onebrick.org for details.

ALWAYS NEED HELP

- Visiting Neighbors, Call 212-260-6200 or visit their website at www.visitingneighbors.org
- The Food Bank of NYC www.foodbanknyc.org

DROP A CAN IN THE BOX Contribute to our ongoing food drive to benefit The Middle Collegiate Church Food Pantry Program. Bring your **CANNED ONLY** goods to our store. Thanks a lot.

OUT AND ABOUT

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF INTEREST... To submit, e-mail us at: santo@sourceunltd.com
OR stop by our store @ 331 E. 9th Street *Inclusion subject to space availability.*

- **POSTER PRINT FANS...**For the entire month of January, NYPL is offering you a 20% discount on select New York Public Library prints. NYPL's digital gallery offers everything from vintage turn of the century posters to historic prints from the Dress & Fashion collection. To receive your discount, type "January20" in the coupon field at checkout. Start browsing the collection at www.digitalgallery.nypl.org
- **ALL THAT BRASS...FORWARD FLIGHT** is a collection of performances designed to highlight the forward-looking trajectory of current brass music. The name is taken from a late fifties album by Booker Little, and like that trumpeter it shows the wide ranging possibilities for this instrument. From January 13-16 @ Abrons Art Center, 466 Grand Street (at Pitt Street) 212.598.0400. For tickets visit: abronartscenter.org
- **BY POPULAR DEMAND...**Michael Lydon will be back playing & singing at Life Cafe, Mon. January 18 at 9 pm, Ave B & 10th St. Special guest artist, Gennaro Kravitz.
- **SEARCH & DESTROY...**Strudel Prod. presents a revival of Howard Korder's classic tale of moral deception, *Search and Destroy* will start a two week engagement beginning Thursday, January 14th - Saturday, January 23rd, John Reoli plays a shady character who is a personal assistant to a self-help guru. @ Kraine Theatre, 85 E. 4th St. (bet. Bowery & 2nd Ave.) Tickets @ www.smarttix.com
- **TENEMENT TALKS...**A Jury of Her Peers: Elaine Showalter speaks with Wendy Martin...Ms. Showalter talks about women writers--both the enduring stars and the ones left behind by the canon and their place in American history. Jan. 19th, 6:30pm, @ The Tenement Museum, 108 Orchard St, RSVP to [events\(at\)tenement.org](mailto:events(at)tenement.org)
- **JAZZ RABBI'S...**"It's cold out, but the tunes are hot" Rabbi Greg Wall- sax, Shai Bachar- keys, F. Ephron or Dave Richards- bass, Aaron Alexander- drums. Mondays, Jan. 18, 25 (with special guest Frank London on 25th) 9pm @ The Max Raiskin Center at 6th St. Community Synagogue, 325 E. 6th Street, 212-473-3665

GUEST COLUMN OF THE MONTH Be Part of the Guest Column. Submit stories, photos, drawings to: santo@sourceunltd.com

GUEST COLUMN: ANTHOLOGY FILM ARCHIVES 

A NEIGHBORHOOD TREASURE: ANTHOLOGY FILM ARCHIVES

by Archive Staff



Since the late 60s, Anthology Film Archives has been preserving, exhibiting and promoting independent, avant-garde and artists' film and video. Internationally recognized as one of the leading museums and showcases for the moving image, Anthology screens more than 900 programs per year, features weekly appearances by artists with their work, and publishes books and catalogs annually. Anthology maintains a collection of approximately 20,000 films and 5,000 videos and preserves an average of 25 films per year (with more than 700 works preserved to date). Anthology's research library holds more than 1 million books, periodicals and documents that are regularly accessed by scholars, researchers and aficionados.

Anthology was first envisioned in the mid-60s by critic/curator/filmmaker Jonas Mekas as a permanent home for the burgeoning field of underground and experimental cinema. Mekas believed that a great film must be viewed many times and AFA was initially created to present a repertory selection of aesthetically pioneering films that encompassed the history of cinema as a unique art form.

The series was eventually titled *The Essential Cinema* and comprises 330 titles from the earliest days of cinema up to the mid-1970s. The Essential Cinema remains at the heart of AFA's exhibition calendar, which also contains a very active program of regular series as well as premieres and revivals of contemporary and classic works of independent and world cinema.

While AFA first opened on November 30, 1970 at Joseph Papp's Public Theater, it now resides in the historic downtown Courthouse Building at 2nd Avenue/2nd Street in Manhattan's East Village/Lower East Side. The building houses two theaters, a cold film/video vault, a preservation workroom and a research and reference library featuring the world's most comprehensive collection of documentation of American and international experimental/independent cinema.

A Sampling of Upcoming Shows:

SONS AND DAUGHTERS by Jerry Stoll, Stephen Lighthill, and Sally Pugh 1967, Essay on the anti-Vietnam War protest movement of the San Fran Bay Area, and on the war itself. *Sun. Jan 24 @ 4:30pm
*Thurs. Jan 28 @ 7:00pm

WALDO SALT: A SCREENWRITER'S JOURNEY by Eugene Corr & Robert Hillmann 1990, Documentary of Waldo Salt, the screenwriter whose career was derailed by the Hollywood blacklist, alcoholism and illness, before fighting his way back to creative and personal fulfillment. *Sat. Jan 23, 4:45pm *Thurs. Jan 28, 9pm

Become a member and see films for free! A membership at Anthology is a steal! With a membership, you can see all Essential Cinema programs for free, and receive the discounted admission rate!


Check it out at anthologyfilmarchives.org and follow us on Facebook and Twitter!
32 Second Ave (212) 505-5181



"Satch" drawing by Sara Hauser

Satch's Corner Where you can read about some good cd's, books and videos

You can buy this disk on our website: www.thesourceunltd.com (Just click on the Amazon logo)

FIRE IN MY BONES  Raw, Rare & Other worldly African American Gospel (1944-2007) This 3 disc set compiles various styles of post war gospel music from field recordings to tracks from major labels. As much a history lesson as an entertaining listen, you'll hear familiar tunes such as "Down By The Riverside" as well as the more obscure, hard rockin' "Rock And Roll Sermon". A Great Listen for gospel aficionados and the curiously sanctified. I give it 3 bones. Available on the local Tompkins Square Label, www.tompkinssquare.com. See you next time on the corner...

Closing Statement: "Everybody can be great, because everybody can serve." -Martin Luther King, Jr.